



Prayer-04 to Śri Natarāja

दक्षाधः करपद्मेन हरन्तं प्राणिनां भयं । विक्षिप्तान्यकरं तिर्यक्
 कुञ्चितेनाङ्गिणा स्वयं । व्याघ्र चर्माम्बरधरं कटिसूत्रित पन्नगं ।
 दक्षपादाब्जविन्यासात् अधः कृततमोगुणं । भस्मोद्भूलितसर्वाङ्गं
 परमानन्दताण्डवं । एवं ध्यायेत् परेशानं पुण्डरीकपुरेश्वरम् ॥

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 परमानन्दताण्डवं । ఏవం ధ్యామేత్ పరేశానం పుండరీకపురేశ్వరం ॥

దక్షాధః కరపద్మేన హరన్తం ప్రాణినాం భయం । విక్షిప్తాన్యకరం తిర్యక్
 కుంచితేనాంగ్రిణా స్వయం । వ్యాఘ్ర చర్మాంబరధరం కటిసూత్రిత పన్నగం ।
 దక్షపాదాబ్జవిన్యాసాత్ అధః కృతతమోగుణం । భస్మోద్భూలీతసర్వాంగం
 పరమానందతాండవం । ఏవం ధ్యామేత్ పరేశానం పుండరీకపురేశ్వరం ॥

ഉഷ്ണായഃ കരപദ്മേന ഹരന്തം പ്രാണിനാം ഭയം । വിക്ഷിപ്താന്യകരം തിര്യക്

കുంచിതേനാంగ്రిണാ സ്വയം । വ്യാഘ്ര ചർമ്മാബരധരം കടിസൂത്രീത പന്നഗം ।

ദക്ഷപാదാബ്ജവിన్യാസാത് അധഃ കൃതതമോഗുണം । ഭസ്മോద్ഭൂലീതസർവാంగം

പരമാനందതാండവം । ఏవం ధ్యామేత్ పరేశానం పుండరీకపురేశ్వరం ॥

వనవం య్నాయెక్ పరెషానం పుండరీకపురేశ్వరమ్ ॥



THE HINDU TEMPLE SOCIETY OF NORTH AMERICA

Śri Mahā Vallabha Ganapati Devasthānam



ദക്ഷായഃ കരപദ്മേന ഹരന്തം പ്രാണിനാം ഭയം |
വിക്ഷിപ്താന്യകരം തിര്യക് കുഞ്ചിതേനാംഗ്രിണാ സ്വയം |
വ്യാഘ്ര ചർമാംബരധരം കടിസൂത്രിത പന്നഗം |
ദക്ഷപാദാബ്ജവിന്യാസാത് അധഃ കൃതതമോഗുണം |
ഭസ്മോദ്ധൂലിതസർവാംഗം പരമാനന്ദതാഡയവം |
ഏവം ധ്യായേത് പരേശാനം പുണ്യരീകപുരേശ്വരം ||

ത³ക്ഷാത⁴: കരപത്³മേന ഹരന്തം പ്രാണിനാം ഭയം |
വിക്ഷിപ്താന്യകരം തിര്യക് കുஞ்சിതേനാംഗ്രിണാ സ്വയം |
വ്യാഘ്ര ചർമാംബരധരം കടിസൂത്രിത പന്നഗം |
ത³ക്ഷാപാതാ³പ്³ജവിന്യാസാത് അ⁴: ക്കൃതതമോഗുണം |
പ⁴സ്⁴മോത്³ത⁴രിതസർവാംഗം പരമാനന്ദതാ³ട³വം |
ஏவம் த⁴யாயேத் பரேஸானம் புண்ட³ரீகபுரேஸ்வரம் ||

dakṣādhaḥ karapadmēna harantaṃ prāṇināṃ bhayaṃ | vikṣiptānyakaram
tiryak kuñcitēnāṅgriṇā svayaṃ | vyāghra carmāambaradharam kaṭisūtrita
pannagaṃ | dakṣapādābjavyāśāt adhaḥ kṛtatamōguṇaṃ |
bhasmōddhūlitasarvāṅgaṃ paramānandatāṇḍavam | ēvaṃ dhyāyēt
parēśānaṃ puṇḍarīkapurēśvaram ||

Meaning

I offer lotus flower with my right hand to Lord *Śiva*, one whose origin (beginning) or end cannot be visualized. One who protects the life sources. One whose mind neither get distracted nor waves crookedly, but concentrate with excellent of its class. One who wears the best of tiger's leather as clothes and a beautiful snake seen tied around His hip as a belt. His complete (dancing) posture is accomplished in an orderly way. One who is seen in dark complexion but spread with sacred *basma* (*vibhuti*) all over his sacred body. Blissful dancing of *Śri Natarāja*. Thus, in this manner, I meditate upon the supreme lord of *Pundarikapuram* (a place with full of white-lotus garden) *Chidambaram* to seek blessings.